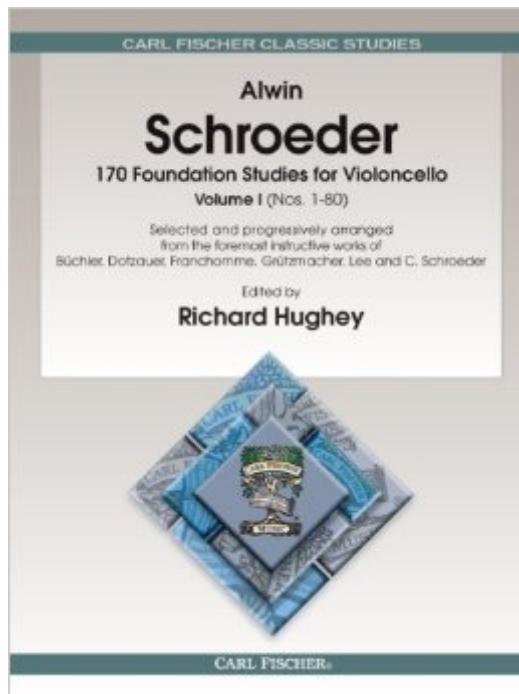


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170 Foundation Studies For Violoncello, Vol. 1



Synopsis

Selected and progressively arranged from the foremost instructive works of Buchler, Cossmann, Dotzauer, Duport, Franchomme, Grutzmacher, Kummer, Lee, Piatti, Schroeder and Servais.

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (52 customer reviews)

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Customer Reviews

This is the classic technique and etude book for cellists. From the very easy to the quite difficult, this study book gives plenty to work on in technique, fingering, bowing, and many other aspects of cello playing. Unlike many etude books, "the Schroeder," as it was (fondly & often unfondly, due to the level of difficulty!) called, will not take the student a short way then run out, leaving the cellist to go out and purchase yet another etude book. The student could easily spend a year or two with this book, and on indefinitely as a way to "keep on one's toes." In a way, it's ironic that I find myself providing a review for this book, as the exercises were often grueling (to me) and elicited many a groan. Not a lesson passed that my teacher did not assign several of these exercises in addition to whatever else I might be working on. (In fact, there was so much material to work on again and again that I never went on to Vol. 2 -- though it could have been due to changing teachers when I left for college to pursue my cello degree.) At any rate, the Schroeder offers a wealth of material to sharpen technique and facility, and for that I highly recommend it. It will put you through your paces!

I began learning cello as an adult about 10 years ago, and my progress has been very slow due to a number of factors, primarily lousy practice habits. The exercises in this book, which start at a very

basic level and progress rapidly, would have been a great help and I really wish I had been working with this from the beginning. Better late than never, though.

I am a beginning cellist and find this book one of the best so far! Each exercise is a progression to the next in techniques...a must for any cello student. Highly recommended, especially if you do not have a full-time instructor to guide you.

I have been playing Cello for about a year and I finally decided to buy this book. It is one of the best purchases I have made for my cello playing. It is a fantastic book and I can't recommend it enough. It has plenty for beginning and advanced cellists.

I love this book! I am a third year cello student (adult learner with no prior music skill or instruction), and I absolutely enjoy playing this book. It is not easy to play these pieces -- so be prepared -- the skill level ramps up quickly after the first few exercises! I have been working slowly through this book for the past year, and I am currently at Etude No. 30. I find the challenge of learning to play each etude correctly to be a lot of fun. My teacher assigns just a portion of the longer etudes for me to work on each week. My goal is to play each section as accurately as possible. Over the past year, I feel that this book has helped me play the cello with better technique and it has developed great finger strength. I am also far more comfortable with note reading. I would recommend this book for any cellist looking to improve their skill through daily consistent practice. I am at (Grade 3-4) in my playing ability, so I would not recommend this book for a beginner. If you can play first position consistently well, then you are ready to start this book. Take your time -- this book can take several years to complete, but the progress you make, and the increased skill will be worth the time and effort.

I bought the older version of this book. The exercises contained within the older version with the orange and white cover and this newer version are exactly the same, however the difference is the printing. The older version is not as crowded and it is printed with much more contrast as compared to the new version (pictured). I personally find that the older version is easier for me to work with as a beginner student. My cello instructor has also found that for new students the older version is less overwhelming. Older versions are available from the various sellers of used books. That having been said this is an excellent book for beginners and the little etudes are not only fun to play but they each teach another aspect of technical playing.

The title of my post says it all. The technical aspect of each etude is apparent, they are challenging (but playable) and the pieces sound good. Can't beat that!

These etudes start very simply but progress steadily. I found that the very first etude was the perfect complement to my lesson assignments of "use the entire bow!" and "clean string crossings!". I very much appreciate the notated bow markings and the explanation in the front of the book for these notations. It makes the exercises much easier to understand and learn when there is a reminder to use the "whole bow", or "upper bow", etc. I find that when I warm up with these etudes my entire practice session is more focused and more productive. For those considering purchasing but aren't sure they are ready... the first etude is all open string, the second and third only use the first finger. Go ahead and get it now, even your open strings will sound better when practicing this etude with focus.

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